

The Wicked Transgender Agenda and the New World Order

by Jeremy James



The commandments of the LORD are intended for our protection. Unless we break them the Enemy is unable to gain a foothold in our lives. This is why he is so keen to eliminate them. He will do all he can to convince us that our Father's precepts are designed by Him to limit our freedom and keep us from realizing our true potential.

Few commandments irritate our fallen nature as much as those pertaining to sex. Many cults increase their numbers by taking a liberal approach to sexual experimentation, while occult movements throughout history have encouraged perverted sexual behavior as a way of obtaining 'psychic power.' As they see it, Satan is well pleased with any human activity that defiles the order of God's creation and will reward them accordingly.

All through the Old Testament we see references to the works of the heathen, notably the worship of Baal and Ashtaroth. This often entailed child sacrifice and participation in ritual sex with temple prostitutes. Many of these prostitutes were male transvestites or male-to-female transsexuals. The Word of God warns against all such perversions, not least because they open naïve and foolish souls to demonic influence.

It is easy to understand why sexual perversion is central to the occult. Satan uses it to increase his hold over mankind and imprison his victims in a downward spiral of lust, depression and self-loathing. The suicide rate, for example, as well as the level of drug use, is significantly higher among homosexuals and transsexuals than it is among the population at large.

Since gender experimentation usually begins with cross-dressing, the Bible expressly condemns it as an abomination:

**"The woman shall not wear that which pertaineth unto a man,
neither shall a man put on a woman's garment: for all that
do so are abomination unto the LORD thy God."
(Deuteronomy 22:5)**

In our modern culture, such a sweeping restriction is made to seem excessive, but the Word of God is never wrong and never disproportionate. Cross-dressing is dangerous because it leads directly to gender-identity confusion. The Enemy will use this to remould the mind of a child or young person and lure him further down the wrong path as he gets older.



We will focus on just one aspect of this troubling subject, namely the covert use of transgender celebrities to subvert the normal sexual development of children and young adults.

Why is this happening?

Some Christians may be uncomfortable with this line of enquiry. Why go looking for evidence of something so vile? But the answer ought to be obvious – we need to understand what the Enemy is doing if we are to protect our children!

The Word of God warns of the extent to which the followers of Baal (Satan) are captivated by sexual perversion. In chapter 18 of Leviticus the LORD condemns a range of sexual sins, including homosexuality, incest and bestiality. He then declares that all of these abominations had been practised by the inhabitants of Canaan before the Israelites conquered the land:

**"For all these abominations have the men of the land done,
which were before you"
(Leviticus 18:27)**

This is natural man in his fallen condition. The whole of Canaan was given over to these sins. Given their extreme nature we can be certain that cross-dressing and transsexual behavior were also involved.

Satan wants to cause as much confusion in this world as he can. Gender confusion is bound to be high on his list since it has very destructive, long-lasting effects, both on individuals and on society in general. We are already seeing much of this in our towns and cities today during 'gay pride' parades, but this should not blind us to its existence in other areas. It is well known, for example, that both the theatre and the acting profession generally have long been a haven for cross-dressing homosexuals. As we shall see, this trend has continued into cinema – which drew many of its early performers from vaudeville and theatre – and later into television, where it is being exploited with daring ingenuity to promote gender confusion on an epic scale.

Satan hates all mankind, but he has an exceptional hatred of women since it is through woman that Christ was able to incarnate in human form. Had that not been possible, mankind would have remained forever under his control. He seeks to degrade, subjugate, and harm women by every means possible. Islam is a horrifying example of this, where female genital mutilation, wife-beating, honor killings, forced marriages, and the sexual exploitation of servants and slaves are commonplace.

The online pornography industry is another example. The Elite could shut down all of the Internet porn and pedophile websites in a week but they claim they are unable to do so! They crow about their fantastic technological expertise and yet they won't switch off these filthy websites – their lies are so brutally obvious, and yet millions of people believe them, even Bible-believing Christians.

The same pagan cabal created the Feminist Movement in order to undermine marriage and the traditional family.

The purpose of pornography, feminism, and the gender confusion agenda – which we will discuss shortly – is to make it as difficult as possible for individual men and women to fall in love and form a stable, faithful, lifelong relationship. Marriage was the very first human institution, blessed by God in the Garden of Eden. It forms the essential foundation for family, community and social life. It also contributes immensely to our spiritual growth, not least because of all that it reveals to us about Christ and his bride, the church.

If the Baal-serving Elite who own and control virtually all of our major corporations are to trick the entire world into worshipping their god, then they must greatly weaken, if not destroy, Biblical marriage.

Verifiable evidence

Now that we know *why* Satan would want to promote gender confusion, and where it fits in his long-term program to anoint the Antichrist, we need to take a closer look at *how* the transsexual agenda is being implemented.

The first misconception we need to overcome is the common belief that a transsexual is easy to identify. That may have been the case up to the middle of the last century, but surgical techniques and hormonal therapy have advanced to the point where a very convincing simulation can now be achieved. The results are even more impressive if hormonal intervention commences before puberty.

A few weeks ago the political activist, Sarah McBride, became the first openly transgender 'woman' to address a national political convention (DNC, Philadelphia, 28 July 2016). Vice President Joe Biden publicly congratulated 'Miss' McBride on his pioneering debut.



Openly transgender 'woman', Sarah McBride.

As you can see, 'Miss' McBride is quite feminine in appearance and, had he not disclosed his transgender status, it is doubtful whether many outside the medical profession would have guessed that he was born a male. [All male-to-female transgenders are still male since every cell in their body has a Y chromosome. It is impossible for a man to change his gender and become a woman. Equally, no woman can change her gender and become a man since every cell in her body has two X chromosomes. This is high-school biology, but humanists like to pretend that gender has nothing to do with biology.]

Jenna Talackova, a Canadian model, is another well-known transgender 'woman' [We are placing words like 'woman' in quotation marks to indicate that the person concerned was not female at birth.] (See photos below.)



'Miss' Talackova, too, has the natural appearance of a woman, at least in the left-hand picture. The right-hand picture, however, has a couple of undeniable signs that his original body shape was that of a man. A woman's shoulders are usually no more than 2½ times the width of her head and slope downward, while those of 'Miss' Talackova are obviously masculine, being three times the width of his head and parallel to the ground. His hips too are those of a man, being narrower than his shoulders, which is typical of the male body shape. A man's shoulders are almost always wider than his hips.

From these two examples we can see that a transgender 'woman' can easily pass for a natural-born woman but that certain skeletal features, typical of a natural-born male, may still be present.

Modern surgical techniques enable some of these skeletal features to be removed, such as the slight protrusion of the ridge bone above the eyes, and others to be added, such as a small prosthesis in the chin to give it a more rounded, female look. However, certain skeletal features are harder to conceal, such as the more deeply set and more widely spaced male eyes, the larger male jaw, the wider male mouth, the longer neck and Adam's apple, the high male forehead, and the length of the ring finger, which in a male is nearly always longer than the index finger (Among women the index finger is usually longer than the ring finger).

Lifting the Veil

A few months ago I noticed that a 'female' news reader on a major television network was obviously a man in a dress (with a fancy hairdo). At first I thought it was a comedy sketch! In fact this 'female' was so obviously male that he was soon dropped from the show. Perhaps other viewers were asking awkward questions.

The more I delved into the covert use of transgender personalities on television, the more bizarre the whole thing became. The Baal-serving Elite who control the entertainment industry have gotten away with this deception for so long that they now seem ready to take it to the next level. For a few decades they took the fashion industry through an androgynous phase, where men and women were made to look and dress more like each other. But now they seem to have decided that the body type of the male-to-female transgender should be presented almost continuously – in fashion, television, cinema and the music industry – as the most desirable and sought-after body type for women.

A few years ago, while shopping online for a gift, I noticed that *The Mary Tyler Moore Show*, a popular situation comedy in the 1970s, had never been released on DVD or video. Why was this? (I ask these questions!) After all, the big media corporations will exploit anything in their archives to boost their profits.

When I began working on this paper my thoughts turned again to *The Mary Tyler Moore Show*. Perhaps they had made covert use of transgender actors and were now trying to conceal the fact? So I looked up some recent photos of its leading star, Mary Tyler Moore. I think the following portraits speak volumes.





As transgenders age, their original bone structure becomes more prominent and their surgical procedures lose some of their feminizing effect. When one looks at these photos of Mary Tyler Moore it is hard to deny that 'she' is really a biological man.

Maybe this apparent case of transgenderism was due entirely to chance, so I checked out some other actors in the show and found yet another anomaly – Cloris Leachman, who played the role of *Phyllis Lindstrom*:



As might be expected, the same thing has been happening in cinema. If the object is to subvert the normal male sexual response to women, then cinema provides an ideal means of doing so. Since there are many examples on the Internet of transgender Hollywood 'actresses' going back as far as the 1930s, I will give only one – Jane Russell.

'Miss' Russell was heavily promoted as a sex symbol in the 1940s, an icon of feminine beauty. Men were being conditioned to find this counterfeit femininity attractive, with its square masculine face, high cheek bones, and widely spaced, deep-set eyes.



The careful twisting of male sexual desire is intended to make real women less attractive to men and, by the same token, to make male-to-female transgenders and cross-dressing homosexuals more appealing. In addition to this, the increased use of hormone disrupting chemicals in our food, notably BPA, is causing men to become more emotionally feminized and therefore more vulnerable to gender-bending propaganda.

Victoria's Secret

The fashion industry is now playing a major role in this war on gender. The countless fashion magazines on sale virtually everywhere are presenting an image of 'woman' that is driven, at least in part, by the transgender agenda. Among the best known of these is the fashion house, *Victoria's Secret*.

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|--|---|---|
|  |  |  |
| Openly transgender model, Jenna Talackova. | Openly transgender model, Andrea Pejic. | Openly transgender model, Ines Rau. |
|  |  |  |
| Alessandra Ambrosio | Gisele Bundchen | Angela Lindvall |
| Bottom row: Models who have worked for the <i>Victoria's Secret</i> franchise. These (plus many more) appear to be transgender – see Appendix A . | | |

If we compare the body shape of known transgender 'females' (Talackova, Pejic and Rau) with the body shape promoted by the *Victoria's Secret* franchise, we will notice an unmistakable similarity. While we have not proven – nor are we attempting to prove – that the models with *Victoria's Secret* are male-to-female transgenders, we are asserting that the 'female' body type being celebrated by this agency is intentionally transgender.

The BBC and ITV

The worldwide war on gender would seem to be co-ordinated from the UK. If one looks at the actors and presenters on the two principal British television channels, one finds countless examples over several decades of 'women' whose appearance and demeanor was that of a female impersonator. Julie Goodyear, who played the landlady Bet Lynch on the long-running soap, *Coronation Street*, was a very obvious example:



Undeclared female impersonator Julie Goodyear

According to Wikipedia: "Among her partners was the late Justin Fashanu, a bisexual footballer who played for clubs including Norwich City and Nottingham Forest, who was nearly 20 years her junior."

The gender deception is also being applied to non-acting roles. The BBC has long employed presenters, such as newsreaders and sports commentators, whose gender is clearly male. (Try to identify a genuine female in **Appendix B**.)

Should we be surprised by any of this? After all, the patron deity of the BBC is Helios, the sun god, better known as Lucifer. His statue is displayed triumphantly on top of a column in the former BBC headquarters at Shepherds Bush, London – see photos below.



In my estimation the following television programs, to name but a few, have all used transgender female-to-male 'actors' and male-to-female 'actresses': *Eastenders* (BBC), *Coronation Street* (ITV), *That Seventies Show* (Fox), *Are You Being Served* (BBC), *The Golden Girls* (NBC), *Will and Grace* (NBC), *Gilligan's Island* (CBS), *Lost in Space* (CBS), *The Avengers* (ITV), *Sex and the City* (HBO), *Friends* (NBC), *The Lucy Show* (CBS), *How I Met Your Mother* (CBS), *M.A.S.H.* (CBS), *Cagney and Lacey* (CBS), and *Dawson's Creek* (Sony). The hubris of these corporations is really striking at times. For example, NBC cast the oversized, deep-voiced, unashamedly masculine Bea Arthur as 'Dorothy Zbornak' in *The Golden Girls*:



Secretly transgender 'woman' Bea Arthur

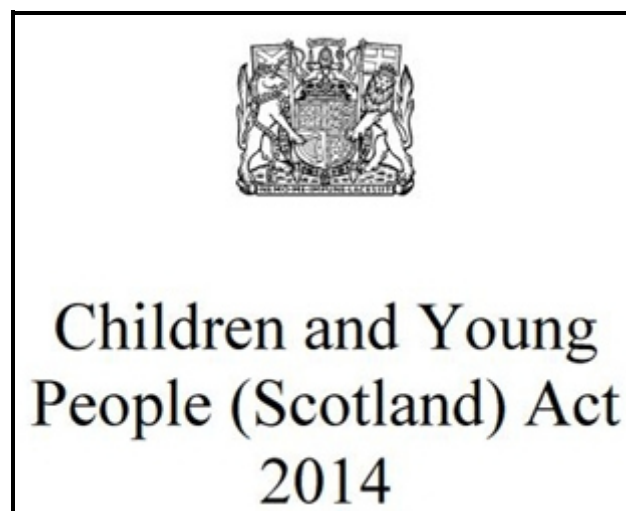
The Scottish 'Child Overseer'

The depth of wickedness behind all of this – not to mention the unbelievable arrogance of those who promote it – was brought clearly into view, perhaps for the first time, by the Children and Young People (Scotland) Act 2014. Some of the provisions of that Act harken back to the vile practices of ancient Sparta.

A Spartan child became a ward of the state at age seven. A boy was taken from his home by the military and housed in a dormitory with other boys. Thereafter his parents had no say in his upbringing. Indeed, up to age seven he was generally in the care of a nurse and the bond between parent and child was never strong. Pedophilia was rampant in the military and boys were required to provide sexual services for older men. They would also form homosexual attachments with their peers as they got older. The girls too were raised in an all-female environment from age seven and were expected to bond with other girls.

Sparta had the perverse morality, social controls, and mandatory state intervention that the architects of the coming New World Order are aiming to introduce via the UN. Part of this program is being implemented via the *UN Convention on the Rights of the Child* which enables member states to introduce legislation similar to the kind being field-tested in Scotland. Citing the *UN Convention on the Rights of the Child*, the Scottish parliament passed the Children and Young People (Scotland) Act 2014 which gave the state the power to assign a named government bureaucrat to every Scottish child at birth. This person has the legal right to oversee the development, general health, welfare, mental health, family life, education and well-being of the child up to the age of 18 years. The child overseer, known as a *Named Person*, may also decide whether or not the child's parents are meeting government parenting standards and act accordingly. Among his many powers, the Named Person will have the right to encourage children as young as five to decide their 'sexual identity' and whether or not they are attracted to people of the same sex. The child's parents will have no right to object to this indoctrination.

The dark Masonic cult that controls Scotland – under the direction of some of the most influential generational Satanists in the world – must be especially pleased with its despicable assault on Christian values.



CONCLUSION

How does one conclude an article like this? We can hardly do more than ask our disbelieving readers to consider the evidence for themselves. Think back to the many occasions, while watching television or a movie, when you asked yourself, 'Is that person *really* a woman?' Then go to the Internet and, using the 'Images' option in your search engine, call up a few hundred photos of the person concerned. If your suspicions are correct you should be able to identify some tell-tale signs (See Appendix A).

Hollywood is a propaganda machine for the Satanic world system. So too are the big television corporations. The Enemy hates Biblical Christianity and is working hard to destroy it. His long-term strategy is divided into a number of cleverly devised programs, one of which is the destruction of the institution that underpins the traditional family – lifelong marriage between a man and a woman. The corruption of our God-given nature, whether male or female, is a vital part of this plan.

As part of the worldwide drive to bring about a New World Order, it is now official government policy in many countries to enforce the acceptance of transgender values and to trick our children into thinking of sexuality as something that is fluid and changeable. The Scottish 'Child Overseer' program is a very troubling example of this. Consider also the ongoing attempt by the Obama administration to impose gender-neutral bathroom facilities on the general public. The current US president may be comfortable sharing a bathroom with a transgender 'female', but normal people are not.

Christians need to wake up to the sheer wickedness of what is happening. They need to protect their children and teach them the true nature and full extent of the Satanic world system.

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For further information visit www.zephaniah.eu

APPENDIX A

| Physical characteristics to look for in male-to-female transgenders The features listed are typical of the population as a whole and are not necessarily true of every individual. | |
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| <u>Male feature</u> | <u>Corresponding female feature</u> |
| Broad shoulders | A man's shoulders are about 3 times the width of his head while a woman's are about 2½ times. |
| Narrow hips | A woman's hips are usually wider than her shoulders, while a man's are generally narrower. |
| Straight or 'square' shoulders | A woman's shoulders have a discernible downward curve while a man's are parallel to the ground. |
| Wide-set eyes | A woman's eyes are slightly closer together than those of a man. |
| Large or 'square' jaw | A woman's jaw is usually small and curved. |
| Square-shaped head | Women have more oval-shaped heads than men. |
| Ridge bone above the eyes | Women do not usually have a discernible ridge above the eyes |
| High, sloping foreheads | On average women have smaller, more upright foreheads than men. |
| Prominent cheek bones | Women do not usually have 'strong' cheek bones. |
| Deep-set eyes | A woman's eyes are not as deeply set into her face as those of a man. |
| Prominent nose bridge | The bridge of a woman's nose is generally more shallow than that of a man. |
| The ring finger is longer than the index finger | In about 95 percent of cases, a woman's index finger will be longer than her ring finger. |
| Longer arms | Relative to her height, a woman's arms are slightly shorter than those of a man. |
| Larger hands | A woman's hands are usually smaller than those of a man. |
| Less subcutaneous fat | Women have more fat on their bodies, including a discernible thickening in the upper part of all four limbs. |
| Less back curvature | A woman's back is slightly more arched than that of a man. |
| Longer neck | Women have slightly shorter necks than men. |

Many modern transgenders are difficult to detect. Surgery and hormonal treatment can remove or suppress many of the male characteristics listed above. The ones that are hardest to disguise, it would seem, are wide shoulders, long necks, strong jaws and wide-set eyes. Height too can be a giveaway, or a long ring finger. Male-to-female transgenders sometimes have a deeper voice and are a little more masculine in their deportment.

APPENDIX A

Some BBC Presenters – how many are transgender?







Top: Sally Gunnell
Middle: Selena Scott
Bottom: Steph McGovern